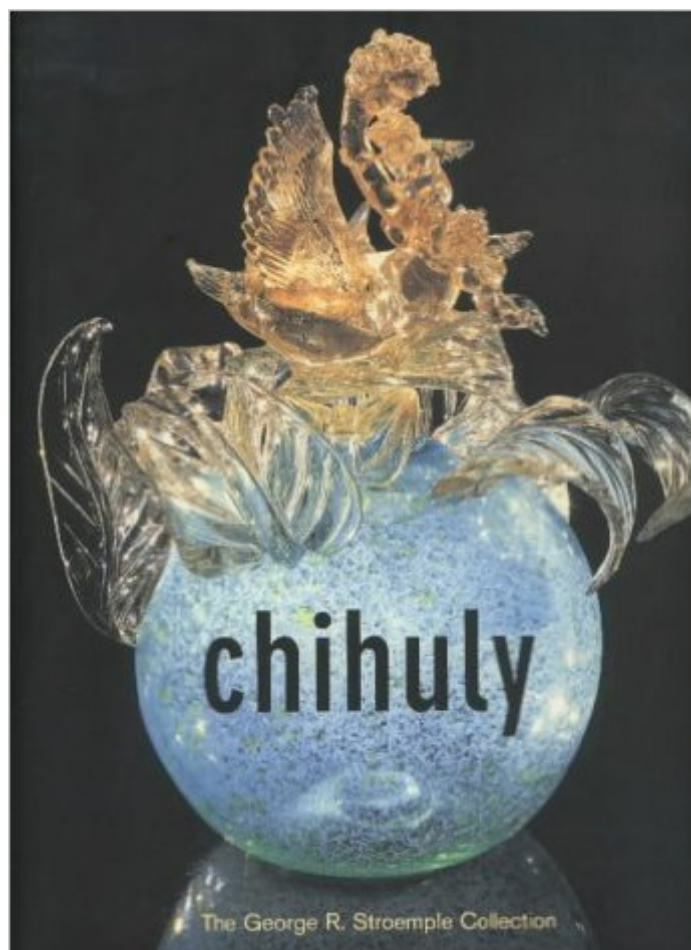


The book was found

Chihuly: The George R. Stroemple Collection



Synopsis

'As Marcel Duchamp said, 'the creation of art restlessly oscillates between two poles: the artist and the spectator', writes Donald Kuspit in his insightful essay, 'Chihuly and Stroemple: A Meeting of Imaginations'. He suggests that 'the collector is the ideal spectator.' For Dale Chihuly, George R. Stroemple, may be the ultimate 'ideal spectator' as he possesses more works by Chihuly than any other collector, concentrating on three series only -- the Irish Cylinders, Macchia, Venetians -- and Drawings. In 1997 the Portland Art Museum presented 350 works selected from this collection. In the catalogue accompanying the exhibition Kuspit explores the relationship of artist and collector, noting that 'this exhibition is not only about Dale Chihuly's glass art, but also about George R. Stroemple's enthusiastic, if selective collecting of it.' Curator Kathryn Kanjo addresses the creation of these three distinctly different series in her incisive essay, 'Chihuly: Glass Without Limits'. Statements by the collector and his curator, Tracy Savage, who had run Chihuly's Seattle studio at the time of Stroemple's first purchases in 1990, offer intimate insights to this relationship of collector and artist.iv>

Book Information

Hardcover: 148 pages

Publisher: Portland Art Museum,U.S. (September 1997)

Language: English

ISBN-10: 1883124069

ISBN-13: 978-1883124069

Product Dimensions: 0.6 x 9.2 x 12.2 inches

Shipping Weight: 2.2 pounds

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #2,080,180 in Books (See Top 100 in Books) #163 in [Books > Arts & Photography > Other Media > Glass](#) #1491 in [Books > Arts & Photography > Sculpture > Appreciation](#) #5926 in [Books > Arts & Photography > Collections, Catalogs & Exhibitions](#)

Customer Reviews

This book features an exhibition at the Portland art museum in 1997. George R. Stroemple's collection is an excellent representation of two and a half decades of Chihuly's work, and it shows some pieces rarely seen by the public. I highly recommend this book.

Saw the amazing Stroemple Collection at the Museum of Glass in Tacoma, WA, so had to get the

book. Excellent Book: Great photos and explanations.

[Download to continue reading...](#)

Chihuly: The George R. Stroemple Collection King George the Triumphs and Tragedies in the Life of George Strait The Music in George's Head: George Gershwin Creates Rhapsody in Blue George vs. George: The American Revolution As Seen from Both Sides Curious Baby Music Play (Curious George Board Book & CD) (Curious Baby Curious George) Smiley's People: A George Smiley Novel (George Smiley Novels) The Spy Who Came In From the Cold: A George Smiley Novel (George Smiley Novels) Chihuly 2017 Wall Calendar Chihuly: 365 Days Chihuly: On Fire Note Card Set Chihuly Garden Installations Chihuly 2017 Weekly Planner Chihuly Persians Chihuly: 1968-1996 The Art of Dale Chihuly Chihuly at the Salk [With DVD] Chihuly Projects Dale Chihuly: A Celebration Chihuly Seaforms Chihuly Gardens & Glass

[Dmca](#)